

## Larb Quarterly Journal Fall: 2013



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Los Angeles Review of Books. Paperback. Book Condition: new. BRAND NEW, Larb Quarterly Journal Fall: 2013, Marjorie Perloff, Tom Bissell, Maria Bustillos, Jacob Mikanowski, Rachel Kaadzi Ghansah, The Los Angeles Review of Books launched in April of 2011 as a humble Tumblr, with a 2600-word essay by Ben Ehrenreich entitled "The Death of the Book." The gesture was a bit tongue-in-cheek, but we meant it to be provocative, and to ask a genuine question: Was the book dying? Was the internet killing it? Or were we simply entering a new era, a new publishing ecosystem, where different media could coexist? Since then, we've been enormously gratified by the response that LARB has generated from readers, writers, academics, editors, publishers. We are a community of writers, critics, journalists, artists, filmmakers, and scholars dedicated to promoting and disseminating the best that is thought and written, with an enduring commitment to the intellectual rigor, the incisiveness, and the power of the written word. Today, we've created a new institution for writers and readers that is unlike anything else on the web. Our new Larb Quarterly Journal reflects the best that this institution has to bring to readers all over the world. One question these people have continually asked us, though, is: When are you going to put out a print edition? Even though we've been (and remain) committed to the internet as both a space of conversation and a place of commerce, we've always wanted to have something physical, tangible, to be able to show for our work. We never really believed that books would die, or magazines either. The LARB website currently publishes a minimum of two rigorously edited pieces a day, and we've cultivated a stable of regular contributors, both eminent (Jane Smiley, Mike Davis, Jonathan Lethem) and emerging (Jenny Hendrix, Colin...

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