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The Liturgical Element in the Earliest Forms of the Medieval Drama; With Special Reference to the English and German Plays Volume 4 (Paperback)

By Paul Edward Kretzmann

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Excerpt: . chroniclers was to select such hideously realistic beings as have been alluded to, their fictional vehicle would be a variety of realistic narrative. Its relation to heroico-historical romance, however, precludes this classification. Moreover, one creation of the scandalous chroniclers was wildly unreal-- that animal, supernatural being, or inanimate object referred to in my definition of this genre. His origin is difficult to ascertain. One thinks of the Golden ass. But, declares Miss Morgan (Novel of manners, 9), As a whole, or as a prose narrative, the Ass of Apuleius was not imitated until the end of the [eighteenth] century, when it furnished a model for travels of inanimate objects, and encouraged the use of fictitious travels for satirical purposes. The contention seems dubious. Adlington s translation and Firenzuola s paraphrase were well-known to the sixteenth century. Did Cervantes, then, invent the situation in...



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