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ENTRE MENTIRA E IRONIA



DEBOLSILLO, 2013. Book Condition: Nuevo. Umberto Eco analiza distintas estrategias de mentira, desfiguración, abusos del lenguaje y vuelco irónico de estos abusos en cuatro ensayos sobre Cagliostro, Manzoni, Campanile y los cómics del Corto Maltés de Hugo Pratt. Expone las mentiras que han convertido a Cagliostro en un mito; señala la oposición entre lenguaje verbal y signos naturales en Los novios; disecciona los juegos que hace Campanile con el lenguaje, dando vueltas a las frases hechas; analiza cómo juega Hugo...

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- Authored by Eco, Umberto
- Released at 2013



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Reviews

This book is really gripping and interesting. Of course, it is actually perform, still an interesting and amazing literature. You will not truly feel monotony at whenever you want of your time (that's what catalogues are for concerning when you request me).

-- **Claud Schaden**

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