



Riding on a Blue Note: Jazz and American Pop

By Gary Giddins

Da Capo Press. Paperback. Book Condition: New. Paperback. 336 pages. Dimensions: 8.3in. x 5.4in. x 0.7in. Gary Giddins, winner of the 1998 National Book Critics Circle Award, has a following that includes not only jazz enthusiasts but also pop music fans of every stripe. Writing here in a lyrical and celebratory style all his own, Giddins dazzlingly shows us among many other things how performers originally perceived as radical (Bing Crosby, Count Basie, Elvis Presley) became conservative institutions . . . how Charlie Parker created a masterpiece from the strain of an inane ditty . . . how the Dominoes helped combine church ritual with pop music . . . and how Irving Berlin translated a chiaroscuro of Lower East Side minorities into imperishable songs. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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